



Thus is THE MOST IMPORTANT CONTRIBUTION to fore-edge painting history in over 40 years. The text contains the field comprehensive annotated dictionary to contain the identification of all known foreedge painters and binders. The book is sure to become the authoritative resource for fore-edge painting identification. The book is profusely illustrated with coder reproductions.

Weber family association with fore-edge painting history continues with this publication. The author's grandfather, Professor Carl J. Weber, is well known for his two monographs detailing the history of fore-edge painting, published in 1949 and 1966.

ous, unsern and anonymous, leading to a lack of knowledge about their origins. Clues to the mysteries of these paintings are difficult to uncarth. Ownership of these paintings are found among Kings and Queens, weathy patrons and collectors. The art forms ratared in Europe, but is mostly associated with English and American binders or artists. The author

speciment, some answers are found in the physical book. Booktrade auction and dealer catalogues also offer insight to the history of fore-edge painting. The book is an accord of the

Part I introduces reader to issues involving fore-

Part II is an annotated biographical dictionary of inte-edge artists and binders.

hart III details for the first time, the history of the emeriable Miss C. B. Carrie, her art, history, family, raining, and patterns found.





ANNOTATED DICTIONARY OF FORE-EDGE PAINTING

ARTISTS & BINDERS

The FORE-EDGE PAINTINGS of MISS C. B. CURRIE with a CATALOGUE RAISONNÉ

Jeff Weber

JEFF WEBER RARE BOOKS Los Angeles · California · 2010



Title of Book: Annotated Dictionary of Fore-Edge Painting Artists & Binders with a Catalogue Raisonné of Miss C.B. Currie.

Author: Jeff Weber

Publication Date: 2010

Dimensions: 10 3/8" long X 7 1/4" wide X 1 3/4" high

Condition: Perfect

Provenance: Jeff Weber

Description: insert