What the Reviewers and Critics have to say about this Book

Dis. LAWRENCE C. WHOTH, of the John Carter Brown Library in Providence. Block Island.

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(Quoted from a review in the Colley Alumnas, April 1949.)

Dis SAMUER M. GRANN, of the Art Department in Wesleyan University, Middletown, Gam

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Section of the section of t (Quoted from a review in the Colley Library Quarterly, May 1949.).

Capies of A Thousand and One Fore-Edge Paintings may be ordered from your backetler or from the COLBY COLLEGE PRESS, Box 282, Waterville, Maine,

THE picture on the front of this . This packness on the round of the wrigh-per shows a splendid Taylor-and-Hes-sey painting on the fors-edge of a book in the Library of Cangress. Notice that, when the book is closed, the "gandfering" of the gift on the edges of the leaves can be seen; and when the book is opened and the leaves are "famoed," the painting hidden under the gold is brought into view. This fore-edge painting was reproduced in the February 1948 issue of Holday. and is here again reproduced by spe-rial permission of its editor. Reprinted from HOLIDAY—A Curtis Publication. Copyrighted 1948 by Tux Cra-ris Permissing Company.

A THOUSAND AND ONE Fore-Edge Paintings ORE-EDGE WEBER PAINTINGS

By Carl J. Weber

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To The Charles Sawyer [I t. S. Sange]

for giving me the opportunity of

adding many heartiful fore adge

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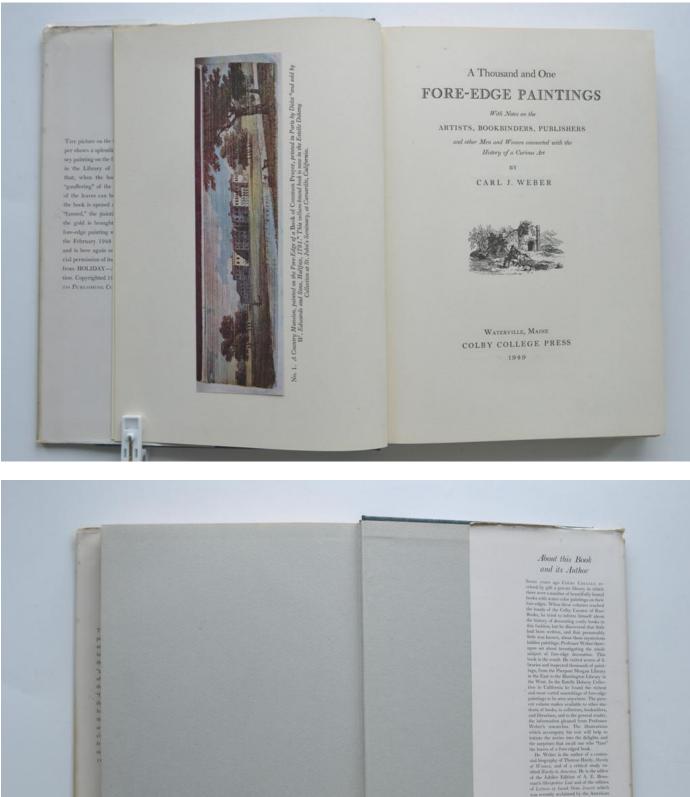
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June 28th 49

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