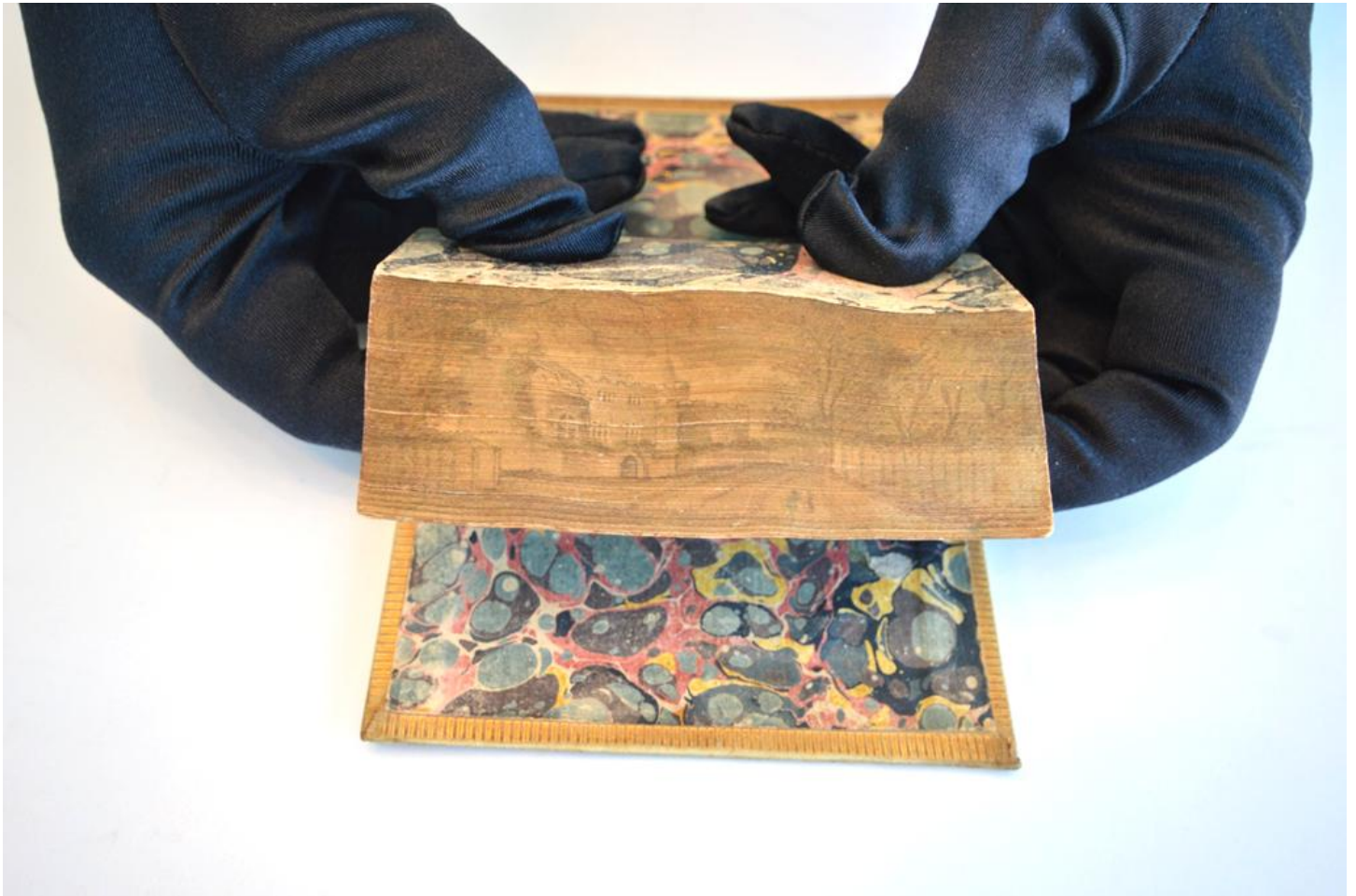


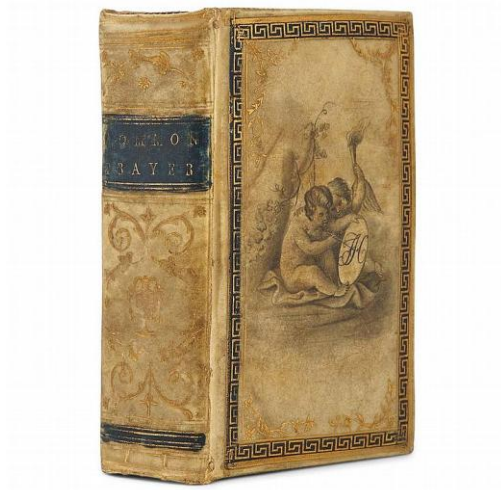
The BOOK of COMMON PRAYER, And Administration of the  
SACRAMENTS, AND OTHER Rites and Ceremonies OF THE CHURCH,  
According to the Use of THE CHURCH OF ENGLAND







# Edward of Halifax bindings



5387

MS. 100

Edward's of Halifax  
binding with  
with gold fore-edge

Francis Haigh

1788

To be kept for her  
Grandson Joseph Law

Sunderland Aug. 1837

5

no ab  
X.P. 6

Edward's of Halifax

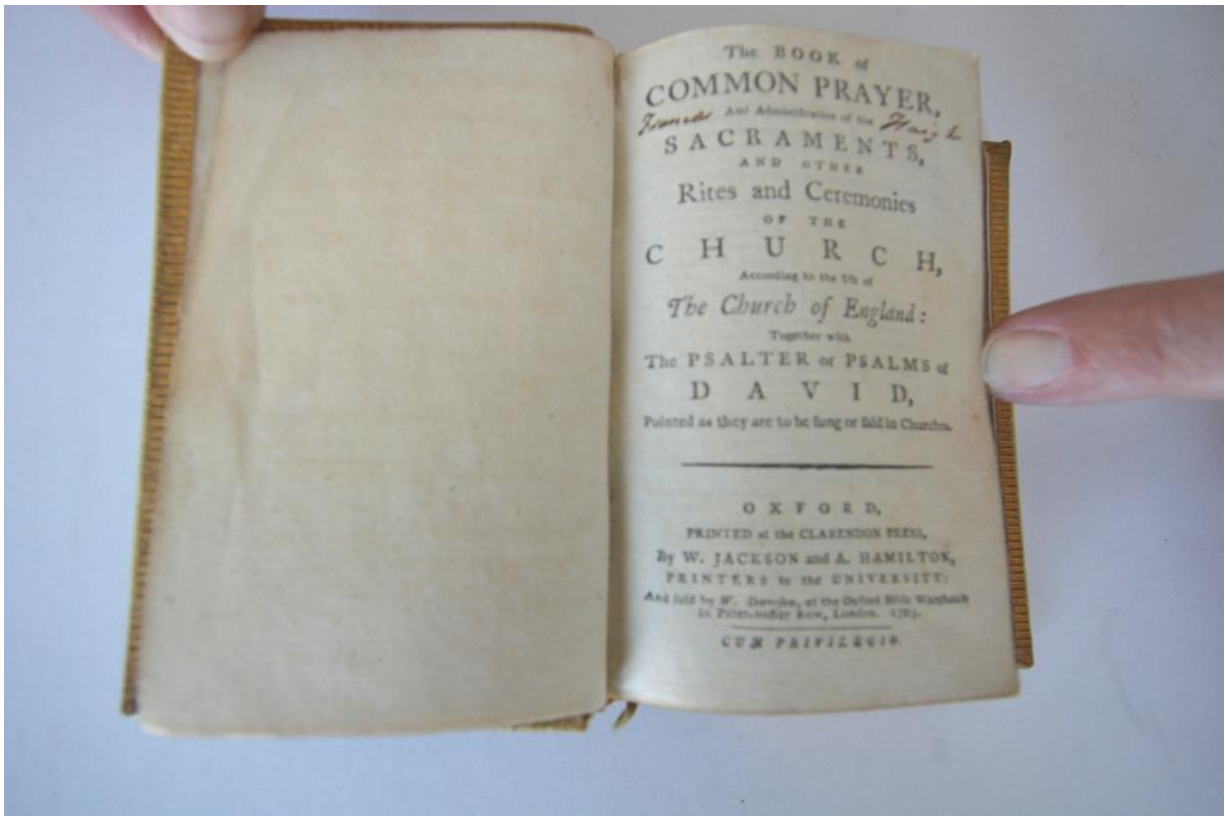
+ fore-edge

Adelaide Hoer

34 St. Thomas Mansions  
Westminster Bridge  
London

1915

Great-great grand child.





**Title of Book:** The BOOK of COMMON PRAYER, And Administration of the SACRAMENTS, AND OTHER Rites and Ceremonies OF THE CHURCH, According to the Use of THE CHURCH OF ENGLAND: together with The PSALTER or PSALMS of DAVID, Pointed as they are to be sung or said in Churches.

**Artist:** Vellum by Edwards of Halifax

**Printer:** Oxford: Clarendon Press, 1785

**Publisher:** W. Jackson and A. Hamilton, Printers to the University: And sold by W. Dawson, at the Oxford Bible Warehouse in Pater-nosler Row, London

**Publication Date:** 1785

**Book Binder:** Edwards of Halifax

**Condition:** Some finger soiling, but in all a nicely preserved little Edwards binding, various inscriptions on end sheets.

**Provenance:**

a) The first owner was Frances Haigh, whose 1788 inscription is on the reverse of the endpaper, and whose monogram the putti are painting on the shield.

**b) Doyle New York.**

***Description:* [EDWARDS OF HALIFAX]**

**The Book of Common Prayer...** Oxford: Clarendon Press, 1785. Original under painted vellum by Edwards of Halifax, the upper cover with two putti painting a monogram on a shield, the rear cover with a female classical figure holding a lamp, with gilt swags in the corner and a Greek key border on a blue wash background, all edges gilt, spine lettered "Common Prayer" on a blue-green ground, marbled end sheets, retaining the silk ribbon marker, with a well painted fore-edge of a village scene. 3 3/4 x 2 1/2 inches (9.5 x 6 cm); unpaginated.

The female figure on the rear cover also appears on an Edwards binding in Maggs 1996 catalogue *Bookbinding in the British Isles*, item 162, also on a *Book of Common Prayer*.

***Fore-edge Painting:* Castle**