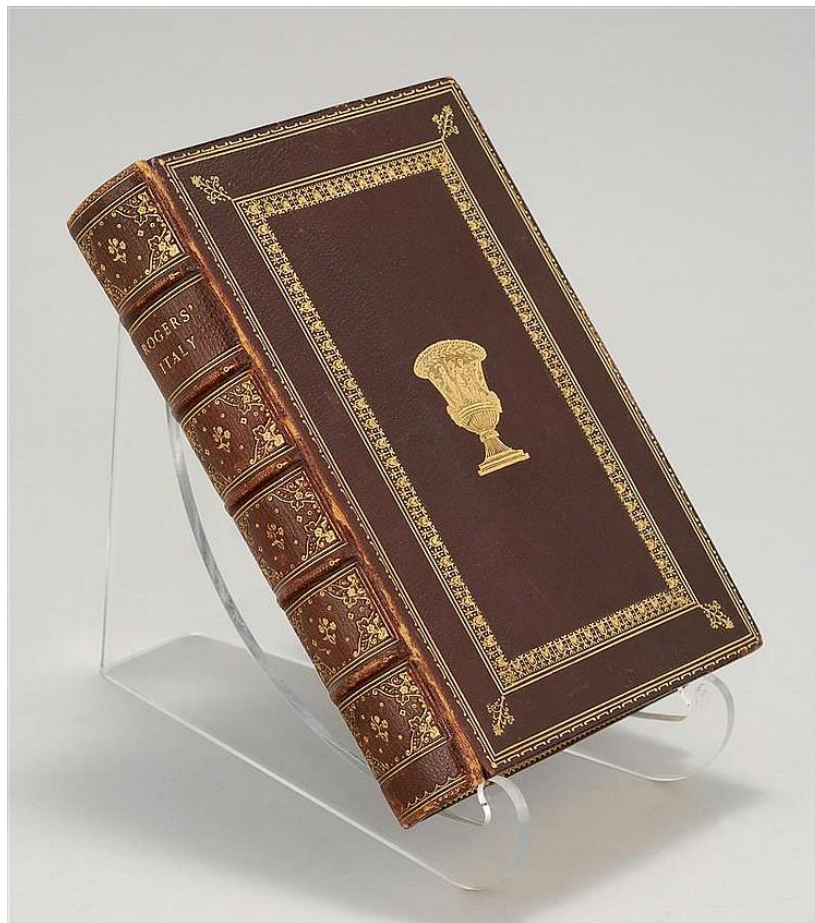
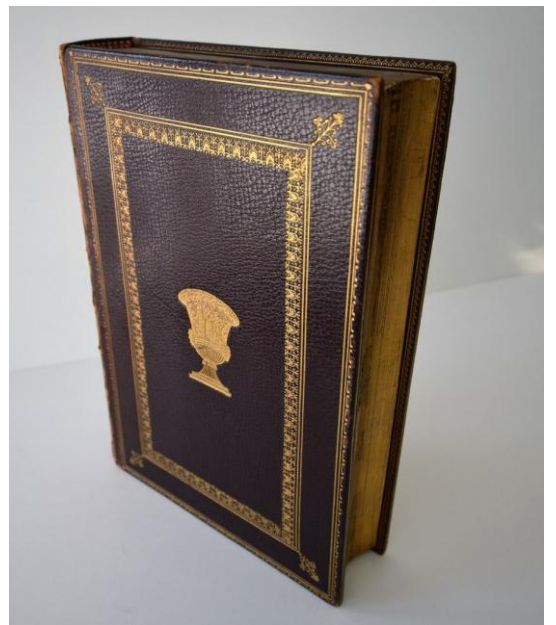
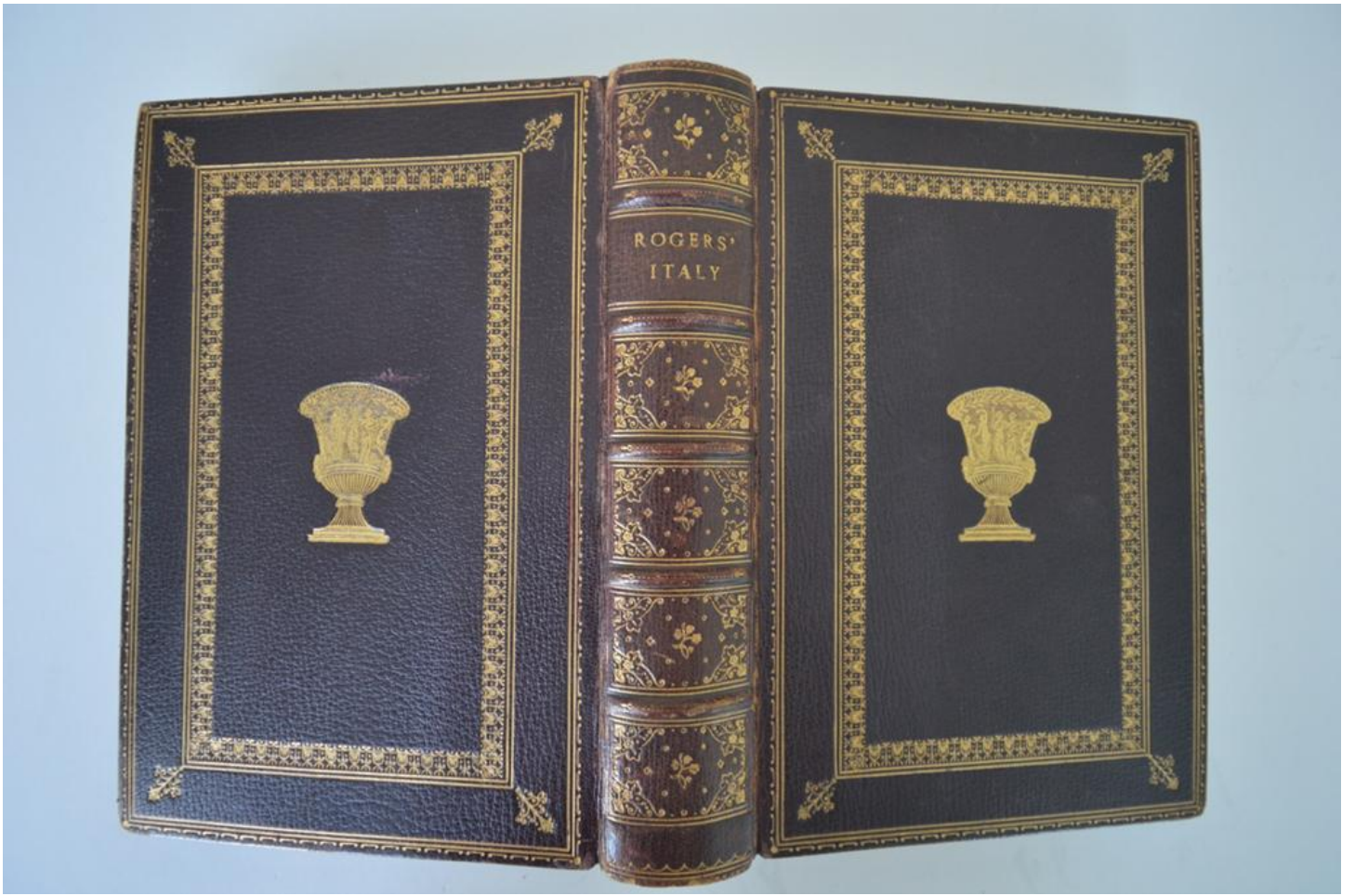
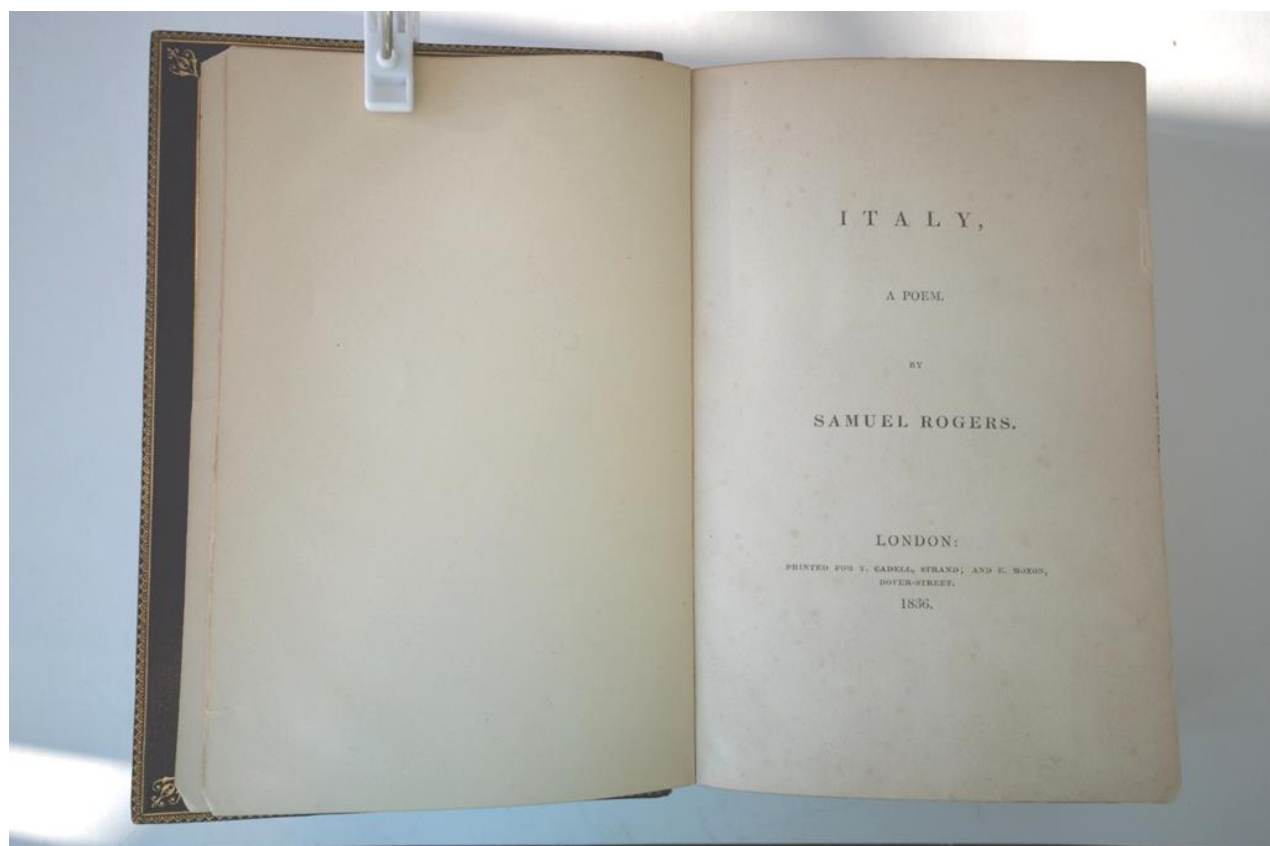
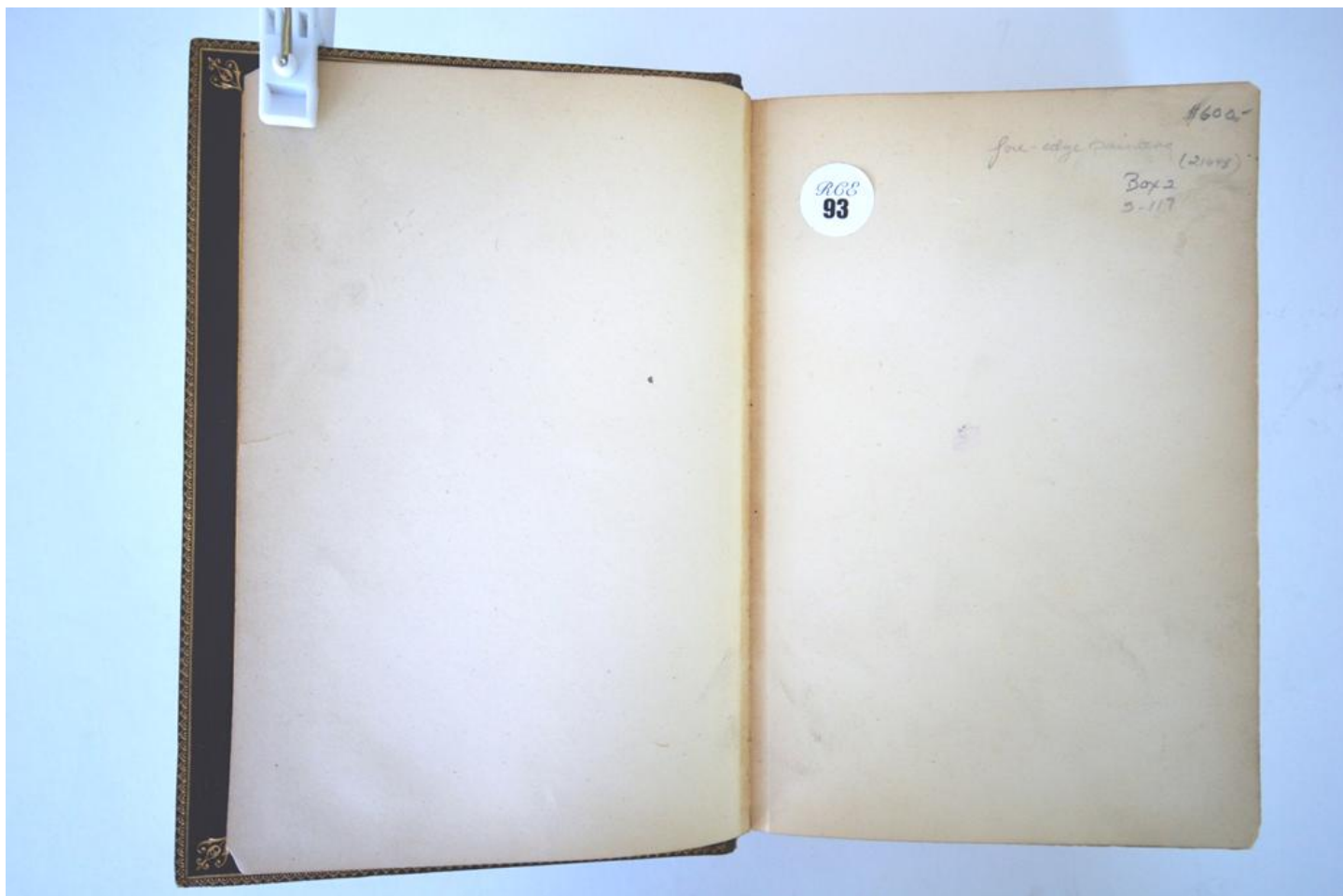
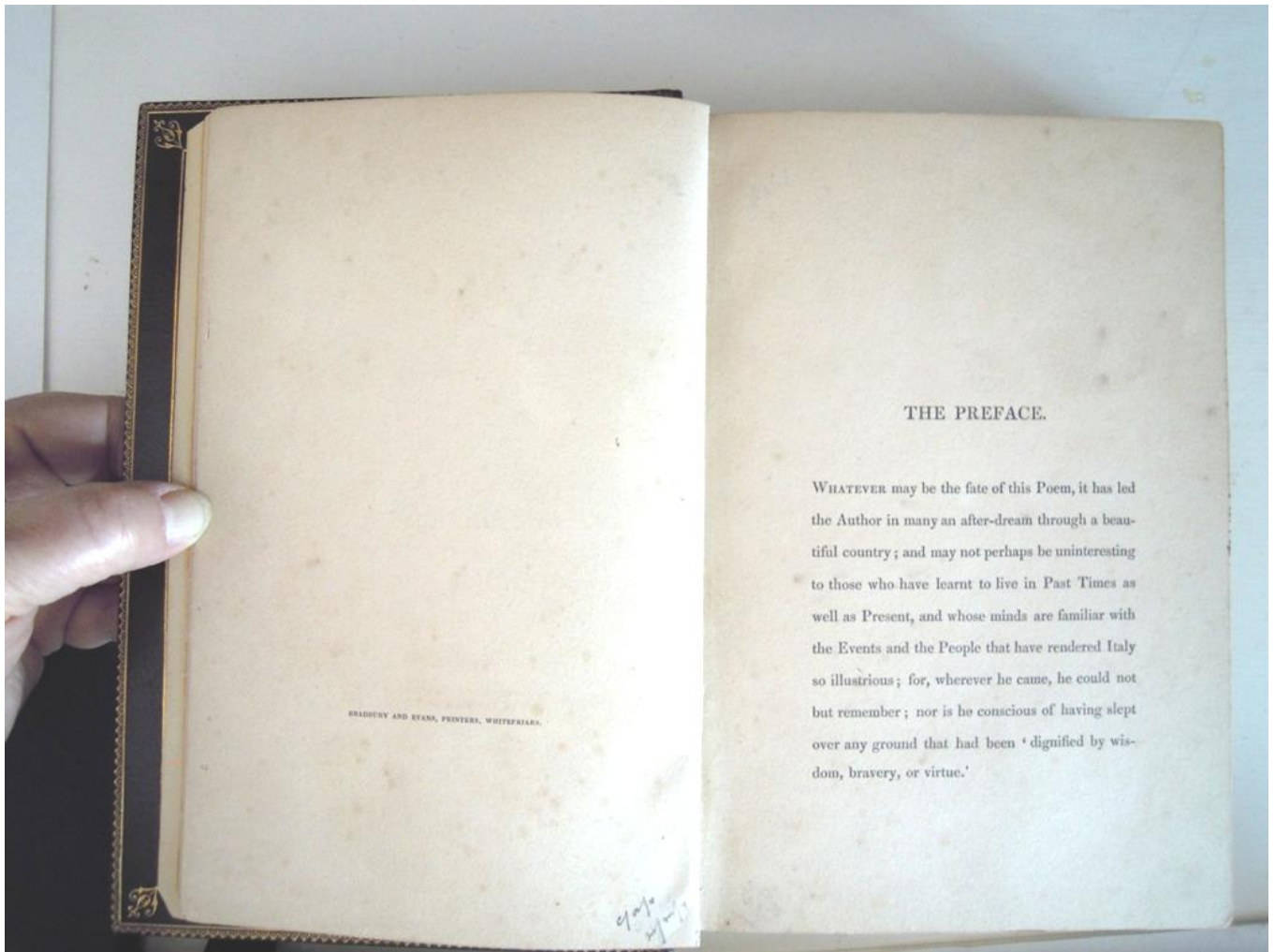


# Italy, a Poem





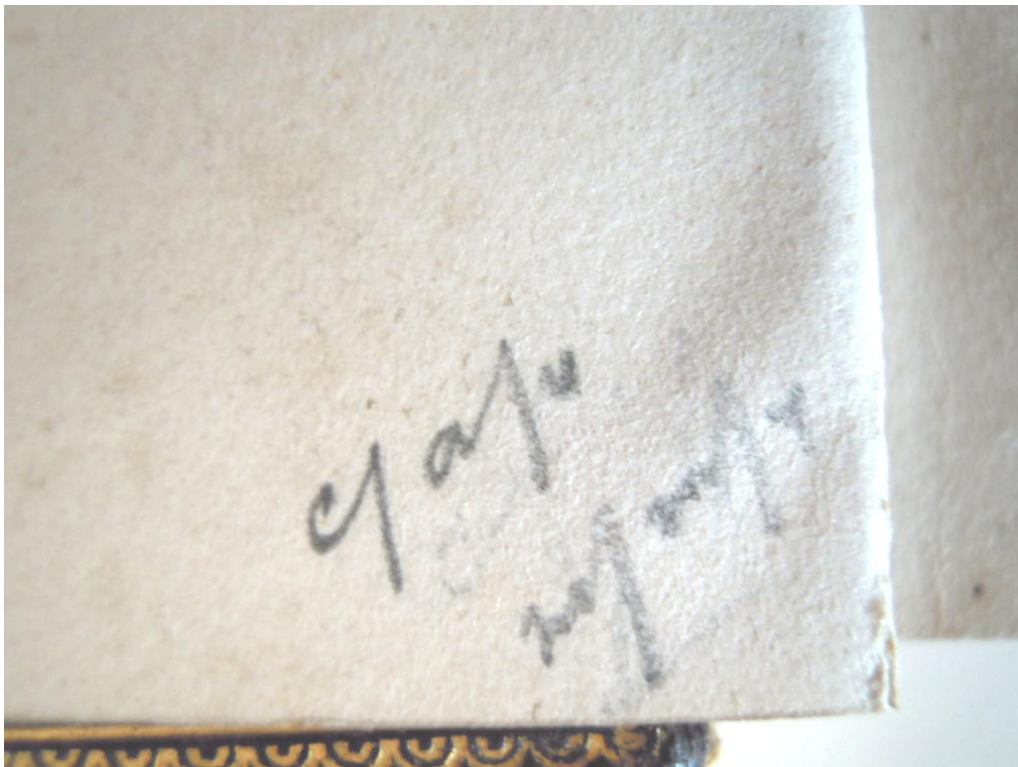




BRADSHAW AND STAN, PRINTERS, WHITEFRIARS.

### THE PREFACE.

WHATEVER may be the fate of this Poem, it has led the Author in many an after-dream through a beautiful country; and may not perhaps be uninteresting to those who have learnt to live in Past Times as well as Present, and whose minds are familiar with the Events and the People that have rendered Italy so illustrious; for, wherever he came, he could not but remember; nor is he conscious of having slept over any ground that had been 'dignified by wisdom, bravery, or virtue.'



C. A. W.  
1791

1948/228

fore-edge painting

may

***Title of Book:*** Italy, a Poem.

***Author:*** Rogers, Samuel

***Publisher:*** London: Printed for T. Cadell, Strand; and E. Moxon, Dover-Street

***Publication Date:*** 1836

***Printers:*** Bradbury and Evans, Whitefriars.

***Condition:*** A little rubbing to the spine, especially at top and bottom and joints. Leather at front hinge starting, Tiny dog ears on end papers, back more so. Foxing to pages, fore-edge in good condition with light wear to gilding.

***Provenance:*** Eldred's

***Fore-edge Painting:*** Ponte Vecchio in Florence