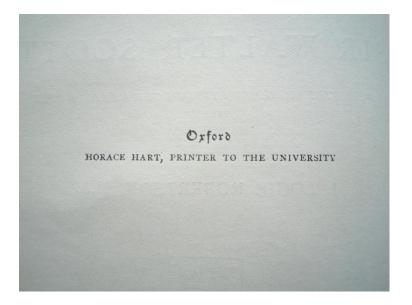


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| Orford Horace hart, frinter to the university | Area of the period of the peri |
| × | reader. He had at last the frankness to avow that they were 'sometimes quoted from reading, or from memory, but in the general case were pure invention.' It was a simple deception when he attributed those fabrications to 'Old Play' or 'New Play,' or some anonymous son of the Bluess: but the artifice was bolder when he advanced to the invention of verse for Dr. Isaac Wats, and Sir David Lyndsay. Even here his invention did not end: he found at least a score of titles for non-existent poems from which he pretended to quote, and there is some suspicion that he also created a poet or two upon whom to father his fabrications. |



Title of Book: The Poetical Works of Sir Walter Scott With The Author's Introductions and Notes. Edited by J. Logie Robertson, M.A.

Author: Scott, Sir Walter

Publisher: Henry Frowde, London, Edinburgh, Glasgow, New York and Toronto.

Publication Date: 1904

Printer: Oxford: Horace Hart, Printer to the University.

Book Binder: Bumpus Ltd Oxford St W.

Condition: Some rubbing to covers, front hinge cracked, else very good.

Provenance: PBA Galleries Auctions & Appraisers

Description: viii, 970, [1] pp. Frontispiece portrait. 18.5x12 cm. (7½x4¾"), polished green calf, spine lettered in gilt, raised bands, gilt-ruled turn-ins, all edges gilt/ Bound by Bumpus. Artist or Maker: Scott, Walter, Date: 1904

Fore-edge Painting: With fore-edge panting of a woman golfer putting, a male golfer in plus fours observing, and a pair of golfers in the background.