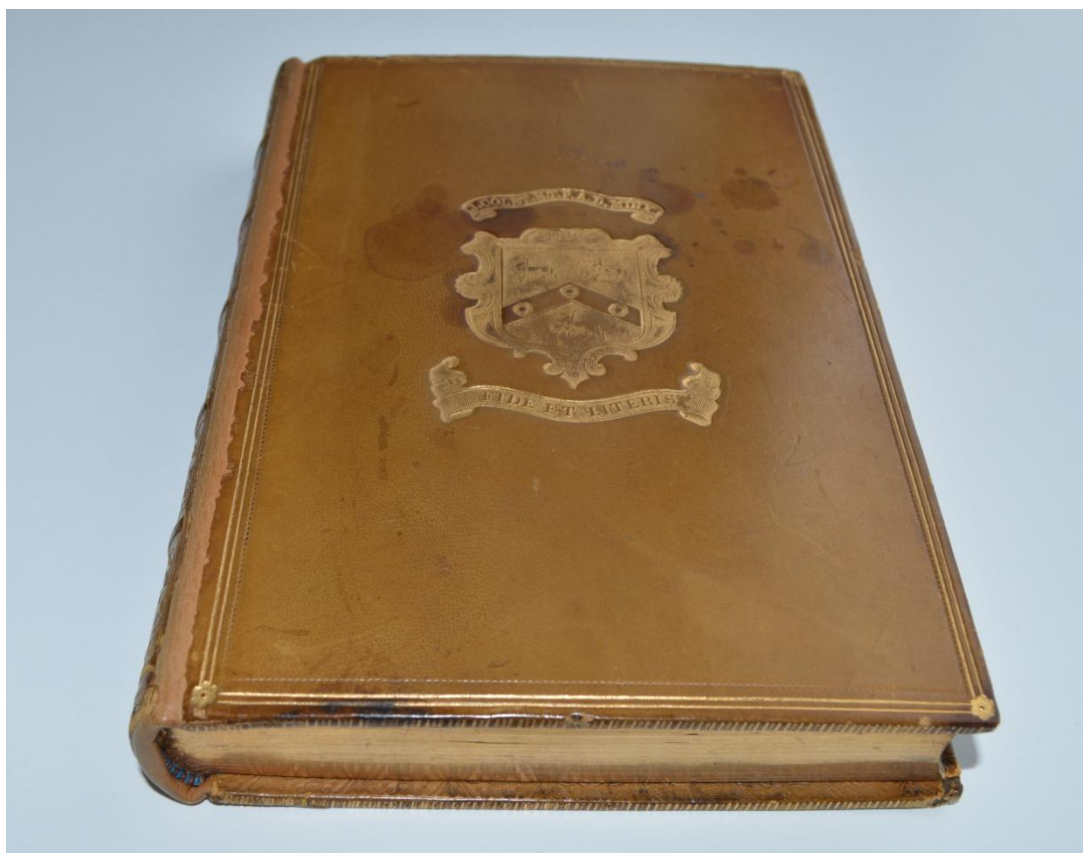
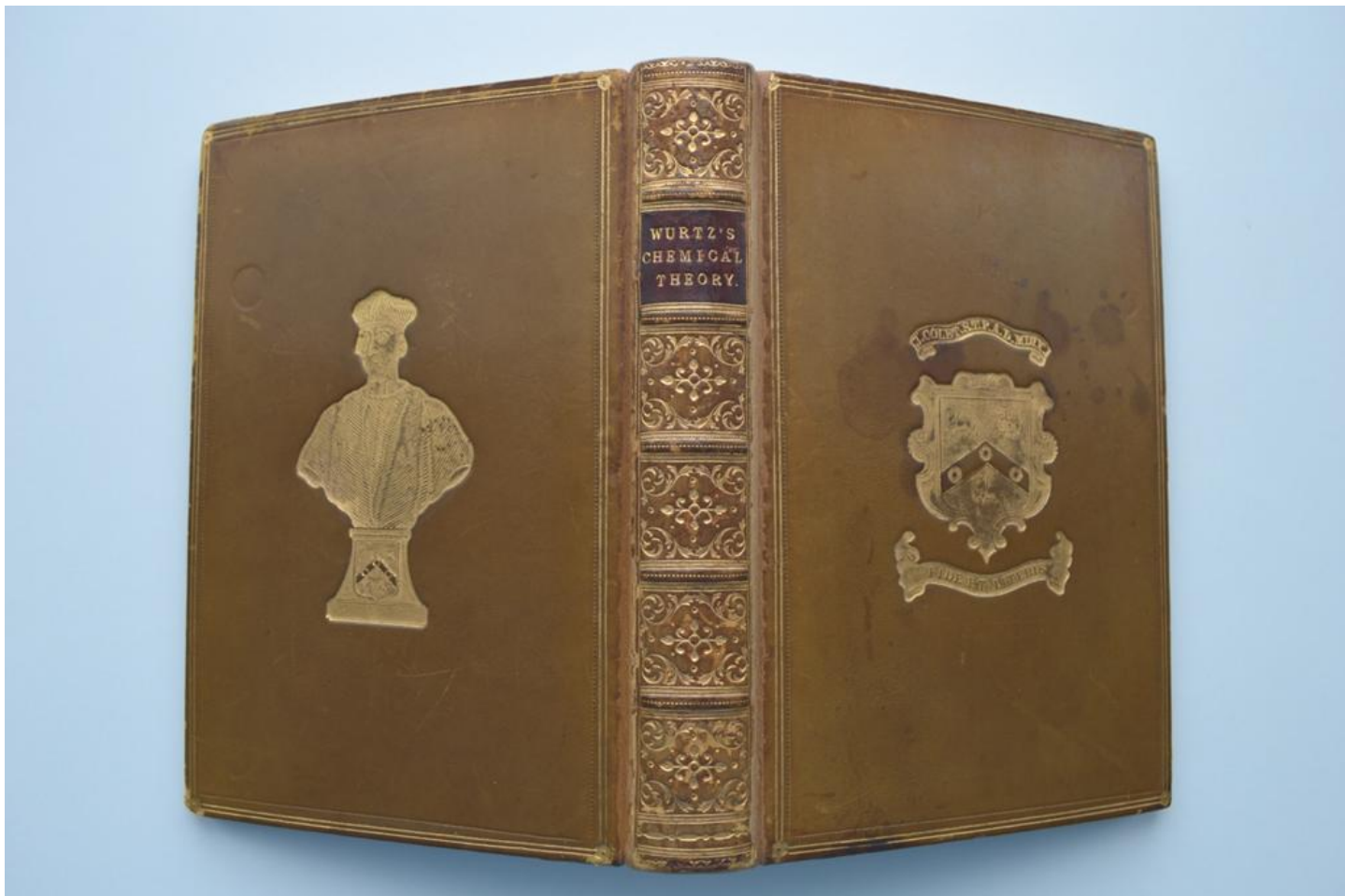


A History of Chemical Theory

DOUBLE FORE-EDGE PAINTING





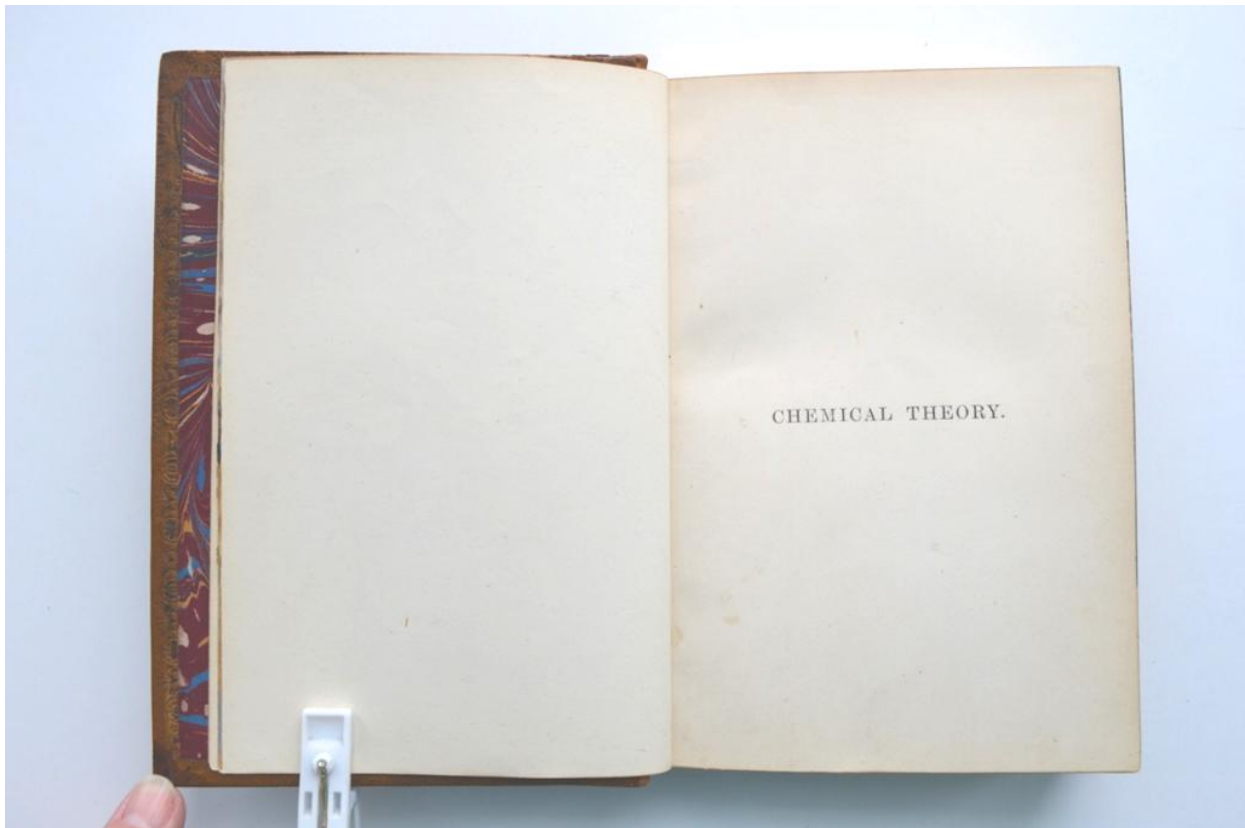


Double Fore-edge by
Vera Elinor Dutter
after John Cronin "The Edge
of a Common"

- (1)
- (2) St. Tropez after W. Lee Hankey
1950 R.O.S.

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Vera Elinor Dutter
after John Cronin "The Edge
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1950 R.O.S.



A HISTORY
OF
CHEMICAL THEORY

FROM THE AGE OF LAVOISIER TO
THE PRESENT TIME.

BY
AD. WURTZ,

MEMBRE DE L'INSTITUT (ACADÉMIE DES SCIENCES).

TRANSLATED AND EDITED BY
HENRY WATTS, B.A., F.R.S.

London:
MACMILLAN AND CO.
1869.

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LONDON: PRINTED BY
SPOTTISWOODE AND CO., NEW-STREET SQUARE
AND PARLIAMENT STREET

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ART BOOKS · NATURAL HISTORY · CALIFORNIANA · FINE PRINTING

JEFF WEBER · RARE BOOKS

SIGNED AND DATED BY THE ARTIST

[FORE-EDGE PAINTING] WURTZ, Ad. A history of Chemical Theory,
from the age of Lavoisier to the present time. Translated and
edited by Henry Watts. London: Macmillan, 1869. Sm. 8vo.
220pp. Tan calf, gilt stamped covers, red morocco spine label,
a.e.g. Hinges weakened. Inscribed by the artist.

\$ 600.00

Double fore-edge painting by Vera Elinor Dutter, dated 1950. On
one side "The edge of a common" after John Cromés, and on the
reverse, "St. Tropez," after W. dee Hankey.

Originally sold to Mrs. Doheny for \$75 and given by her to St.
Vincent's Seminary in Montebello, California.

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Title of Book: A History of Chemical Theory

Author: Ad. Wurtz

Artist: Vera Elinor Dutter dated 1950

Publisher: London: Macmillan and Co.

Publication Date: 1869

Printer: London: Printed by Spottiswoode and Co., New-Street Square and Parliament Street.

Provenance:

- a) Mrs. Estelle Doheny
- b) Given by Mrs. Doheny to St. Vincent's Seminary in Montebello, California.
- c) Dreweatts & Bloomsbury Auctions

Description: Contemporary pictorial calf, gilt, g.e. with double fore-edge paintings beneath the gilt by Vera Elinor Dutter , one with artist's initials, rubbed, light staining to upper cover, rebacked preserving old gilt spine, 8vo, 1869.

Fore-edge Painting: DOUBLE FORE-EDGE PAINTS: Old ink inscription on front free endpaper reads, "Double Fore-edge by Vera Elinor Dutton after (1) John Crome's 'The Edge of a Common' (2) St.Tropez after W.Lee Hankey 1950".